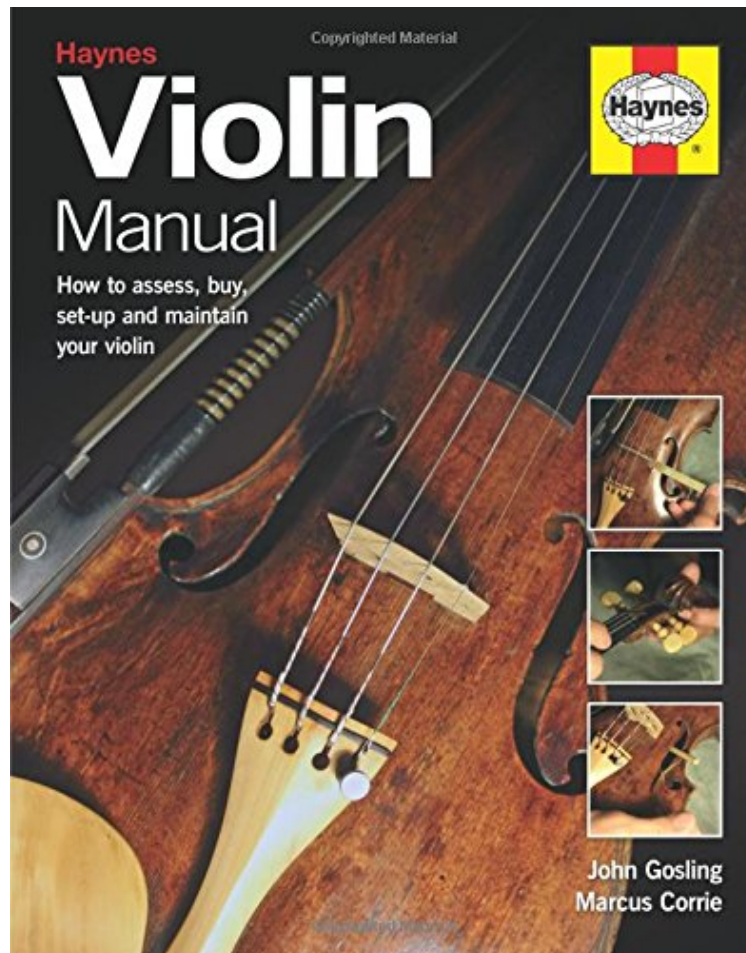


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Violin Manual: How to assess, buy, set-up and maintain your violin

John Gosling, Marcus Corrie

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John Gosling, Marcus Corrie : Violin Manual: How to assess, buy, set-up and maintain your violin before purchasing it in order to gauge whether or not it would be worth my time, and all praised Violin Manual: How to assess, buy, set-up and maintain your violin:

2 of 2 people found the following review helpful. Not as good as advertised By AI This book is useful but not as complete as I thought it would be based on advertised descriptions and other buyer's reviews. It has nice photos and some good information, but I think there is a good deal of information lacking, some mis-information, and some definite author biases that lower its value for me. Therefore, I think the price I paid was not worth it. For instance, the author's description of European trade instruments lead one to believe that French are far superior to German, without disclosing that factories from both countries greatly in the quality of their output. Even within single factories, such as the large JTL (Jerome Thibouville-Lamy) factory in Mirecourt, France, the quality varied greatly as they made many instruments from cheap, poor quality to excellent artisan instruments. The same is true of many German factories. This

book is good for someone to gain some general knowledge, but there are better books out there and I think one is better served by books that are more complete or more focused on single aspects such as Violin Repair, Bow Repair, History of German or French Violins, etc. this book is not one I think I will refer to much over time. 2 of 2 people found the following review helpful. Needed a good editor. By Calm See Regretfully, I was really unimpressed by this book. It's full of publishing errors like sequenced photographs out of sequence, miscaptioned photographs, misspellings, etc. I think it needed a good editor. It's the kind of book that seems to have been rushed to publication to fill a marketing opportunity. Descriptions of technical subjects are generally inadequate, giving the inexperienced reader just enough rope to go hang themselves. I cannot recommend this book. 0 of 1 people found the following review helpful. Five Stars By Barry L. Sholder liked it good stuff and good pics

The repair and restoration of violins has been an established craft ever since the first instrument was painstakingly assembled. Inevitably wear and tear and some excruciating accidents have made the study of stringed instrument repair a necessary element.

About the Author John Gosling studied violin making, restoration and repair at Newark School of Violin Making. He then started Chapel Violins workshop in Newark and soon after opened his own school there, offering a variety of repair and restoration courses, training students to a professional level.