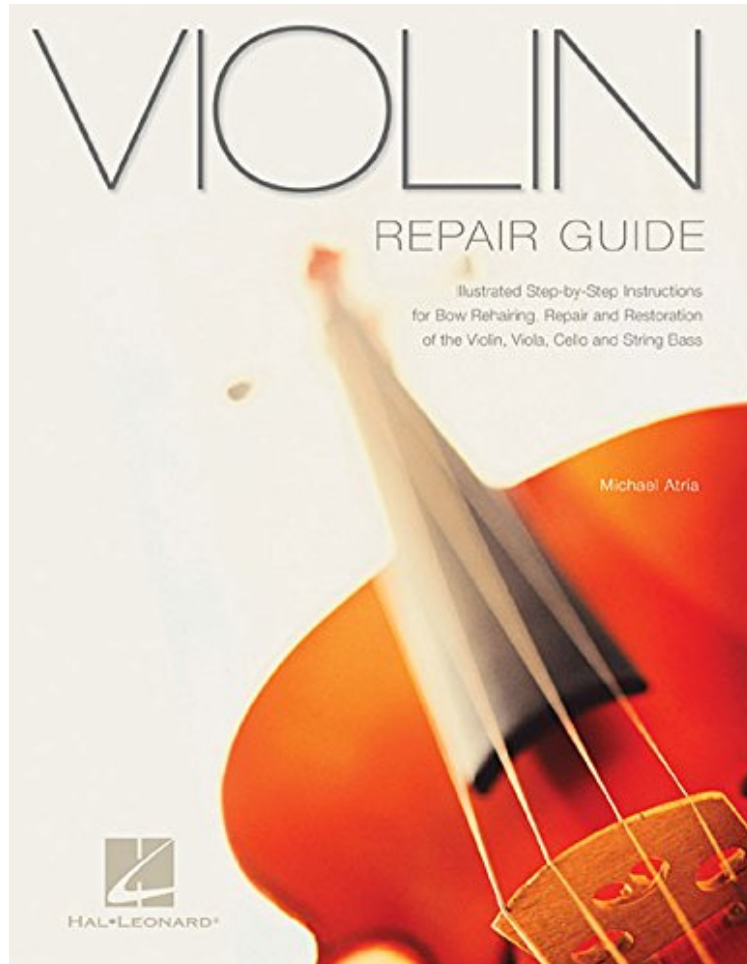


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## Violin Repair Guide

Michael Atria

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**Michael Atria : Violin Repair Guide** before purchasing it in order to gage whether or not it would be worth my time, and all praised Violin Repair Guide:

1 of 1 people found the following review helpful. Lots of good, detailed information about bow re-hairingBy TonyLots of good, detailed information about bow re-hairing. Some useful information on violin repair. Curiously, the same 3-4 illustrations are used throughout the book, making it confusing. In some cases, the re-used illustration isn't relevant to the accompanying text. If you need/want a good tutorial on bow-rehairing, this is (unexpectedly) a good one. If you want a good violin repair primer, this book is not recommended.0 of 0 people found the following review helpful. Good enoughBy sheila coxWhen I started turning pages with skepticism {like what's this guy know?}, I became slowly captivated by what I was seeing and reading. Each page turned lead to something better. Things people need to know about getting it right. The plug cutting directions were difficult for me to follow. It made more sense after seeing Ed Heron-Allens' frog/tip diagrams in his book. I tried the fingerboard leveling advice Mr. Atria offers

here. I had what he calls a "hill". After inducing the 1mm gap clearance/straight edge method as he says to do all I can say is yes, heck of a difference. I made the frog holder, too. I'll need it. More about the first read through- as soon as I was through reading the neck reset section, I must say this manual had my fullest attention, all skepticism gone, and I'm waiting to see what's next. Then it starts showing violin specs. What a drag, could there be more? Nope. This will work if you need to keep your instruments/bows in good playing condition. If there's a better book on the subject I won't need it. Uncle Duke4 of 5 people found the following review helpful. "Bow Rehairing and Basic Violin Set-up and Maintenance"By Jeremy TriceThis is a pretty good book, but a large part of the book is about bow rehairing, which in my opinion is not exactly violin repair, and as such, I feel it should be treated separately. It does do a good job explaining basic violin setup including making and/or setting up the bridge, installing and maintaining the pegs, repairing and setting up the fingerboard, making and installing the sound post, and the nut and saddle. A better title might be " Bow Rehairing and Basic Violin Set-up and Maintenance." I'm sure if I ever decide to try my hand at bow rehairing, it will prove to be an even more useful book. If your looking for a book on how to fix and repair cracks and things of that nature, you should probably look elsewhere. With all that said, I do find it to be a very good guide to setting up and maintaining your own violin, which is a huge part of having a violin. I had a terrible time finding one good resource for getting my violins in optimal playing condition and this book has helped me greatly. I have learned to setup and maintain my own violins so I am not at the mercy of local repair shops and such. This will also save you a lot of money.For about the price of one good setup at your local strings place, you can buy the few specialty tools and start learning to do it yourself. It is also very enjoyable and rewarding to me.

(Technical Reference). A must for instrument owners, this guide provides illustrated step-by-step instructions for bow rehairing, repair and restoration of the violin, viola, cello and string bass. Features more than 100 richly detailed illustrations!