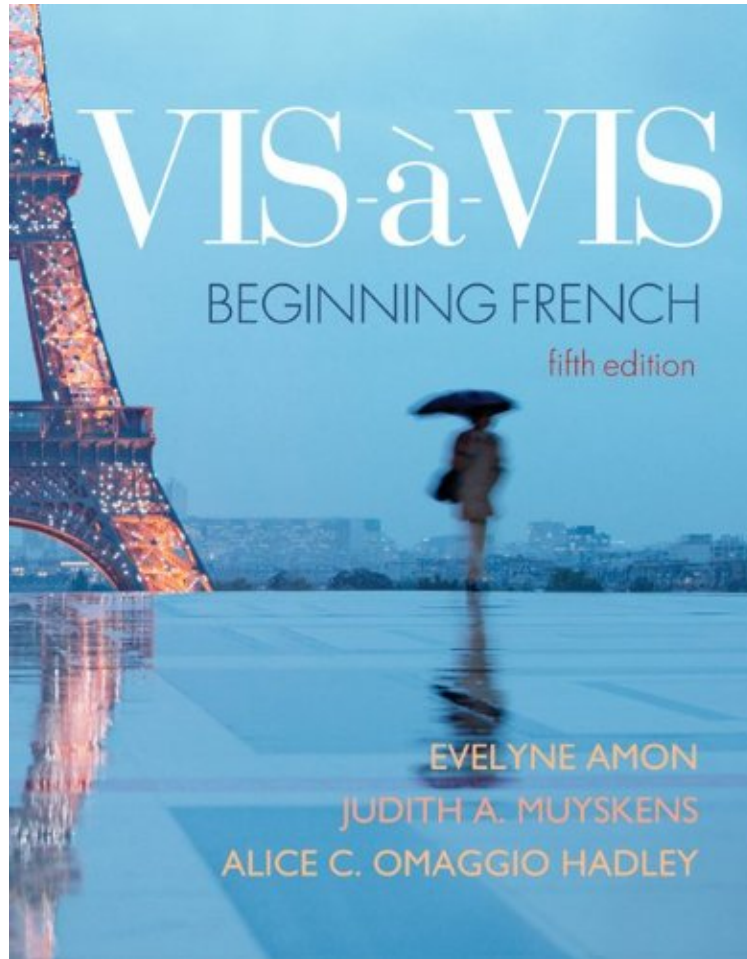


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## Vis--vis: Beginning French (Student Edition)

*Evelyne Amon, Judith Muyskens, Alice C. Omaggio Hadley*  
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**Evelyne Amon, Judith Muyskens, Alice C. Omaggio Hadley : Vis--vis: Beginning French (Student Edition)**

before purchasing it in order to gage whether or not it would be worth my time, and all praised Vis--vis: Beginning French (Student Edition):

2 of 2 people found the following review helpful. ... I want to start off saying that I really enjoyed this bookBy paula trimbleFirst of all I want to start off saying that I really enjoyed this book. The book makes learning French very easy and hands on. Every chapter discusses a different topic. Some of the chapters discuss food, others holidays, and some sports. Giving every chapter a different theme helps you to be able to really learn the material. You are not getting words mixed up as much because you know they belong to a certain theme and it is all categorized.This book gives a lot of scenarios and pictures allowing you to visualize and really understand how and where you would use different French terms. Other textbooks tend to be very wordy and you can get lost in all of the reading. Vis--vis makes sure it is all broken down. They give you the endings and conjugations at the beginning of the chapter and then the

vocabulary words throughout with a complete list at the end. In my class my Professor would assign different exercises from the book and then we would come in and review them the next day. Every exercise helps to strengthen different areas of your French. Some exercises focus on vocabulary and others focus on grammar. French can be a very confusing language to learn but with the pictures of different scenarios and conversations that show the variation you were able to get a better grasp on how to use the language. Another smart feature of this book is that it gives you passages to read. It is good to be able to see how full sentences and paragraphs are formed and it is good practice to read the passages out loud to try and perfect your pronunciation. Also reading is a good way to understand the language. If you are going to use this textbook I would recommend also purchasing Centro with it. Centro is an online workbook that allows you to go through worksheets and see what you got wrong and what you should have used instead. Centro also has a lot of recordings so you can listen to the proper pronunciation of words and sentences and what different sounds come from using different accents. I would recommend looking into getting Centro because it enhances the features of this book. This version of the textbook from does NOT include Centro. My experience with this book was a good one. I was able to read and understand the material by how straight forward and simple the textbook made it. I think this is a wonderful book for beginning French language learners. Although I took my French class last year, I have kept the book so that I may use it to go back and look at some of the endings or grammar rules I have forgotten. I am happy I made this purchase and I believe it was a good investment. 2 of 2 people found the following review helpful. Ah...PooFoo PooFoo French By Katrina Actually, our daughter took 4 years of French in HS and she is now taking French in her 3rd year of college. It should be an easy 'A', but she admits to having forgot some of it. She has a marvelous accent though. Nice to have this available on and book is good for two semesters. Yes! 1 of 1 people found the following review helpful. only if you need it for class By Lindsay hate this book, this book is needed for my class. Not worth it if you don't NEED it. this book has no English in it so you can get lost easily in the text.

More than any other Beginning French program, *Vis--vis* captures students' attention and engages them as they build a solid foundation of language and culture. The fifth edition of *Vis--vis* achieves this through its unique blending of contemporary culture and digital tools with the building blocks of the four-skills approach. The innovative features of *Vis--vis* engage students and connect them to the content. Students will be intrigued by the cultural content and delighted by the new features such as pronunciation tips and mini-tutorials on French slang. Plus, there is a robust suite of digital components, all conveniently available in one location, Centro, McGraw-Hills exclusive digital platform.

About the Author Alice C. Omaggio Hadley, Ph.D., Ohio State University, is a Professor Emerita of French at the University of Illinois at Urbana-Champaign. She is a coauthor of the French text *Rendez-vous: An Invitation to French* and is the author of a language teaching methods text, *Teaching Language in Context*. Her publications have appeared in various professional journals, and she has given numerous workshops throughout the country. Evelyne Amon studied at the Universit de Paris-Sorbonne. She holds a DEA in modern literature, a Diplme de didactique des langues in French as a second language, and a CAPES in modern literature. She has taught French language and literature at the secondary and college levels, and for many years has led a training seminar in Switzerland for professors on advances in methodology and pedagogy. Lately, she has conducted several training sessions in teaching French as a second language for teachers at the French Institute Alliance Franaise (FIAF) in New York. As an author, she has written many reference volumes, textbooks, and academic studies for French publishers such as Larousse, Hatier, Magnard, and Bordas, and she is currently working on a project for Hachette. She is the author of the McGraw-Hill French reader *C'est la vie!* and has written for successive editions of *Vis--vis*. She lives in Paris and New York. Judith A. Muyskens, Ph.D., Ohio State University, is Provost and Professor of French at Nebraska Wesleyan University. She was recently a Professor of Humanities at Colby-Sawyer College, New Hampshire, where she served as Vice President for Advancement. She continues to teach French language courses when time allows, especially first- and second-year language classes. For many years, she taught courses in methodology and French language and culture and supervised teaching assistants at the University of Cincinnati. She has contributed to various professional publications, including the *Modern Language Journal*, *Foreign Language Annals*, and the ACTFL Foreign Language Education Series. She is a coauthor of several other French textbooks, including *Rendez-vous: An Invitation to French* and *vous dcire*.