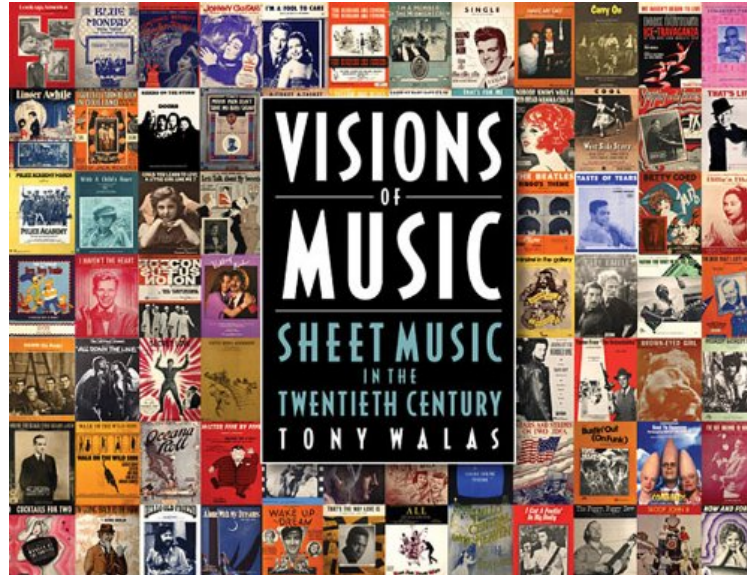


Visions of Music: Sheet Music in the Twentieth Century

Tony Walas

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#2250155 in Books Hal Leonard 2014-10-01 Original language: English PDF # 1 11.00 x .94 x 8.501, 2.87 #File Name: 148038738X354 pages Visions of Music (Sheet Music in the Twentieth Century) Book Series Hardcover Written by Tony Walas Music is meant to be heard, yet there is a whole subculture of the music industry that is solely devoted to the production of music on the printed page - sheet music In the world of antiques, sheet music is classified under the category of ephemera, which are printed or paper items that were originally expected to have only a short-term usefulness or popularity Vintage sheet music has two natures The basic function is to pass along the musical ideas of a composer - the actual transcription of a piece or solo | File size: 49.Mb

Tony Walas : Visions of Music: Sheet Music in the Twentieth Century before purchasing it in order to gauge whether or not it would be worth my time, and all praised Visions of Music: Sheet Music in the Twentieth Century:

0 of 0 people found the following review helpful. Great fun! By Patricia Brozowski A great look at the music, art, culture of the 20th century. 0 of 0 people found the following review helpful. Five Stars By Jenifer B. Thomas Fantastic book. Very impressive and great photos. 0 of 0 people found the following review helpful. Excellent and a beautiful gift By A. J. De Koning I recently bought a rather expensive book about the Hollywood fanmagazines and was sadly disappointed. But this book is really all I was hoping for, it is really very beautiful, full with wonderful covers of sheet music in full color, I would advise everybody who likes music, and who does not, to buy this book now it is readily available, I think you won't regret for a moment and it is a beautiful gift for people you want to surprise. It is a book I will regularly have a look in because I can't resist. More of this sort of books please. And a book about the fanmagazines by the same author also.

Music is meant to be heard, yet there is a whole subculture of the music industry that is solely devoted to the production of music on the printed page sheet music. In the world of antiques, sheet music is classified under the category of ephemera, which are printed or paper items that were originally expected to have only a short-term usefulness or popularity. Vintage sheet music has two natures. The basic function is to pass along the musical ideas of

a composer the actual transcription of a piece or solo. A secondary feature, and the main one for collectors, is the visual impact of the cover. Sheet music is something to be used, yet also a piece of art to be saved and visually enjoyed. The covers offer keen insight into the world as it was, reflecting the passage of time. It's the memories and history they invoke that transcends the music they contain. Lavishly illustrated with over 700 faithful reproductions of sheet music covers, this collection provides fans with an indispensable outlet to connect with these pieces from the past, preserving their remarkable perspective, their visual delight, and the colorful history they represent.

"The press release accompanying this book calls it 'a visual time capsule.' That's an apt description. Tony Walas has selected over 700 sheet music covers from his collection of nearly 5000, and they provide a colorful and entertaining visual tour that moves from rags in the early 1900s to TV and movie theme songs from the 1990s." --Maine Antique Digest
About the Author TONY WALAS received a BA from the University of Illinois in 1975, in both retail and wholesale operations. His sheet music collection started in the mid-'80s and contains approximately 5,000 titles. He lives in Lemont, Illinois.