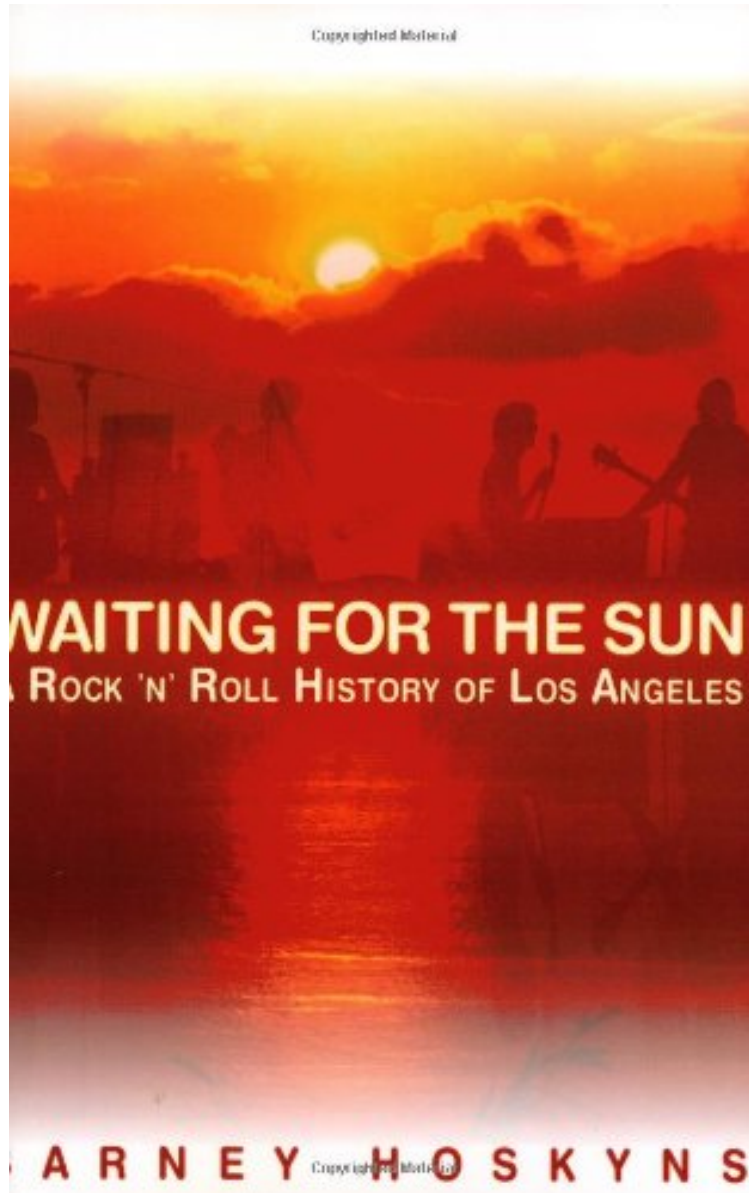


[PDF] Waiting for the Sun: A Rock Roll History of Los Angeles

Waiting for the Sun: A Rock Roll History of Los Angeles

Barney Hoskyns

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#534141 in Books Hoskyns, Barney 2009-02-01 2009-02-01 Original language: English PDF # 1 7.75 x 1.05 x 5.00l, 1.02 #File Name: 0879309431440 pages Softcover 420 pages Size: 7-3/4x 5" Author: Barney Hoskyns ISBN: 879309431 The Beach Boys, Buffalo Springfield, the Doors, Little Feat, the Eagles, Steely Dan, Linda Ronstadt, Joni Mitchell, and others (from Charlie Parker right up to Black Flag, the Minutemen, Jane's Addiction, Ice Cube, and Guns N' Roses) populate the pages of this comprehensive and extensively illustrated book | File size: 46.Mb

Barney Hoskyns : Waiting for the Sun: A Rock Roll History of Los Angeles before purchasing it in order to gage

whether or not it would be worth my time, and all praised *Waiting for the Sun: A Rock Roll History of Los Angeles*:

15 of 16 people found the following review helpful. I wanted to like it but...By tank03I really wanted to like this book but it never really met my expectations. The book is more a history of the music business rather than a history of the music. Lots of material on corporate executives and AR men; not that such material isn't necessary or important, but I was expecting more information regarding the artists and their work. More about the musical culture involving the artists would have been appreciated, instead of the inner working of the various record companies and their employees. Hoskyns also imbues the narrative with his own personal biases in regards to the quality of the music and/or artists. He does this to the point of annoyance and actually comes off sounding fairly pretentious and even a bit childish. I would have preferred a more objective and even-handed journalistic approach, allowing me to make my own judgements. I also have to agree with another reviewer that Hoskyns seems intent on finding racism around every corner and under every rock in LA. Much like his comments regarding the quality of the music, these rants soon start to annoy and detract from the overall narrative. As I said, I really wanted to like this book but ended up disappointed. 0 of 0 people found the following review helpful. Five Stars By Baja Diver 770 Great book 2 of 2 people found the following review helpful. A Wonderful Read about L.A. Music Scene By S. Moler I've read several books recently about the history of rock 'n roll, and *Waiting for the Sun* belongs in the top echelon. There are areas in the book, like Charles Manson's connections to the L.A. pop music scene, that fascinated me with information I hadn't previously known or considered. For example, I didn't realize until reading this book why the Manson murders were such a big deal, other than scaring the heck out of us who lived in the San Fernando Valley and other Southern California locales. I never knew how the murders so profoundly affected the Sunset Strip music scene. The author weaves many interesting stories into every phase of the L.A. music scene. This book is so well researched and so full of relevant details that I've been able to completely reconstruct popular music from my teenage years.

(Book). A classic, finally back in print! British rock historian Barney Hoskyns (*Hotel California*, *Across the Great Divide: The Band in America*) examines the long and twisted rock 'n' roll history of Los Angeles in its glamorous and debauched glory. The Beach Boys, Buffalo Springfield, the Doors, Little Feat, the Eagles, Steely Dan, Linda Ronstadt, Joni Mitchell, and others (from Charlie Parker right up to Black Flag, the Minutemen, Jane's Addiction, Ice Cube, and Guns N' Roses) populate the pages of this comprehensive and extensively illustrated book.

.com British rock historian Barney Hoskyns, author of *Across the Great Divide: The Band and America*, examines the long and twisted rock and roll history of Los Angeles. The Beach Boys, Buffalo Springfield, The Doors, Little Feat, The Eagles, Steely Dan, Linda Ronstadt, Joni Mitchell and others (right up to Black Flag, The Minutemen and Guns N'Roses) populate the pages of this comprehensive and extensively illustrated book. From Publishers Weekly Hoskyns (*From a Whisper to a Scream*) proposes that Los Angeles is a city embodying with particular clarity both the brightest and darkest parts of American culture. Yet this aura of "irresistible... disjuncture" has provided a fertile ground for musical creativity. Here, Hoskyns traces the evolution of L.A.'s popular music scene from the 1940s through the 1990s with the intent of demonstrating how the city's unique atmosphere has informed the work of artists ranging from Nat King Cole and Charlie Parker to Neil Young and Joni Mitchell to Jane's Addiction and NWA. The penetrating sociocultural analysis of Hoskyns's introductory chapter loses steam, however, as Hoskyns focuses on the relationships between various artists and music industry executives. Even so, the author constructs a comprehensive and critically astute history of the major developments and players in the Southern California music business. Hoskyns is particularly perceptive about the racial politics of music culture and those musical and cultural moments of dynamic transition when new genres of popular music emerge. The numerous photos and pithy quotes from other observers of the L.A. scene make for enjoyable and informative reading. Copyright 1996 Reed Business Information, Inc. From Library Journal Los Angeles is often held up a perfect example of the American dream gone bad? a sprawling urban symbol of everything that is garish, shallow, and self-centered in our popular culture. While many Americans are loath to confess any interest in the city at all, it has proven mesmerizing to British writers. Here Hoskyns (*Across the Great Divide*, LJ 9/1/93) has produced an enjoyable overview of the city's musical history. Beginning with the RB club scene that thrived on Central Avenue in the 1940s, Hoskyns chronicles the rise of such artists as the Beach Boys, Phil Spector, and the Doors, providing interesting (and often gossipy) details about the musicians and their record deals, recording sessions, and chart performances. He also covers the emergence of country rock and the Seventies punk scene, concluding with a brief overview of West Coast rap. Though the appendix listing popular songs with L.A. themes is unnecessary, the book, overall, includes a wealth of detailed information. Recommended for popular music collections. (Index not seen.)? Rick Anderson, Penacook, N.H. Copyright 1996 Reed Business Information, Inc.