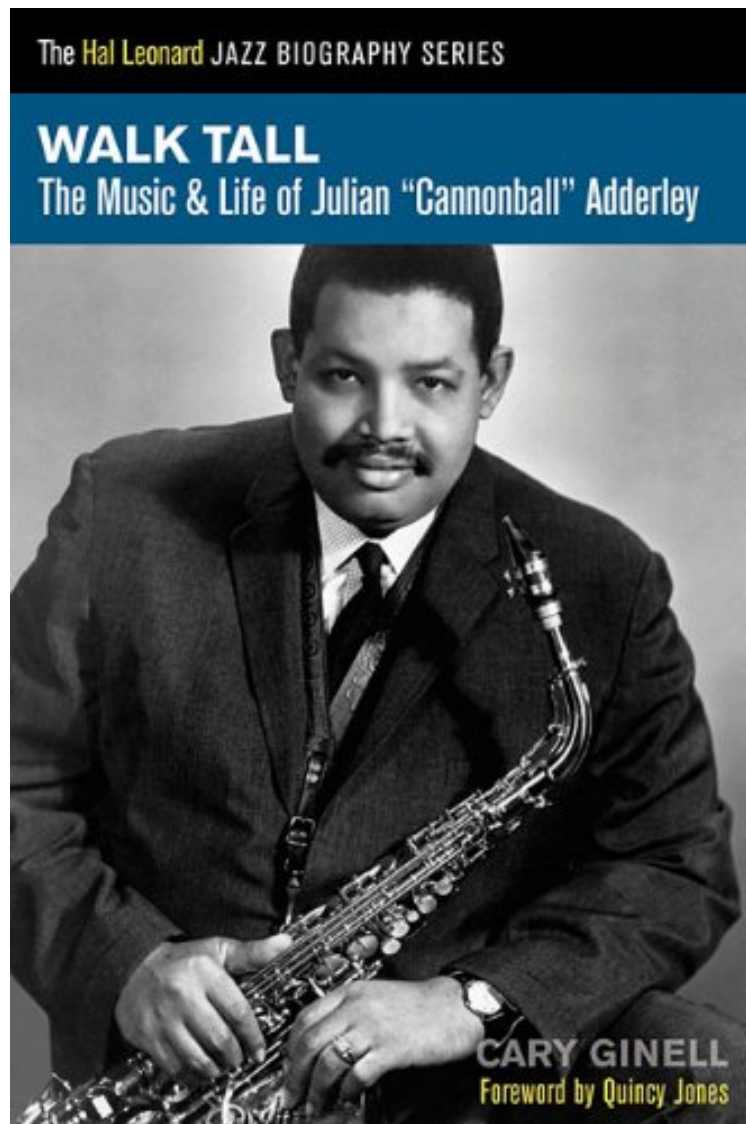


(Download ebook) Walk Tall: The Music Life of Julian "Cannonball" Adderley (Hal Leonard Jazz Biographies)

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Cary Ginell

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#670987 in Books Hal Leonard Books 2013-02-01 Original language: English PDF # 1 9.00 x .55 x 6.00l, .75
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Cary Ginell : Walk Tall: The Music Life of Julian "Cannonball" Adderley (Hal Leonard Jazz Biographies)
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Walk Tall: The Music Life of Julian "Cannonball" Adderley (Hal Leonard Jazz Biographies):

4 of 4 people found the following review helpful. I loved this book By Charles E. Rey I loved this book. I found out

some things about Cannonball I didn't know. For instance he was a diabetic, I had heard he was a heroin addict and that was not the case, unfortunately for Cannonball he had a huge appetite and his weight definitely did not help him in the end. He was a very intelligent musician and also was very good at interacting with people. I also liked finding out his wife Olga was the woman who played Bill Cosby's sister-in-law in the early 70's Bill Cosby show. They had a good marriage until he passed. You also will find out his dealings with the record companies and how musicians such as Miles Davis and Quincy Jones were involved in his life as well. Although not an autobiography I still found myself a little moved after reading the book as I feel he passed too soon at 47. I guess that is always how one feels when one of the greats passes away at an early time in one's life. Good job by the author in my opinion. 0 of 0 people found the following review helpful. A Good Cross-Section Biography of Cannonball Adderley. By Gavin This is a good beginners guide to the music of Julian "Cannonball" Adderley, Nothing very new is revealed here but the book is still a valuable source of information on someone who was one of the greatest voices of alto saxophone and arguably one of the best bandleaders ever. Adderley was also an educator and one wishes he had lived much longer as his influence and his personality is much needed in today's Jazz scene. 0 of 0 people found the following review helpful. Have been a Cannonball fan for a very long time ...By Hertz Grotch Have been a Cannonball fan for a very long time. The book is knowledgeable and well done. Hopefully this will foster a more in-depth personal book

Cannonball Adderley introduces his 1967 recording of Walk Tall, by saying, "There are times when things don't lay the way they're supposed to lay. But regardless, you're supposed to hold your head up high and walk tall." This sums up the life of Julian "Cannonball" Adderley, a man who used a gargantuan technique on the alto saxophone, pride in heritage, devotion to educating youngsters, and insatiable musical curiosity to bridge gaps between jazz and popular music in the 1960s and '70s. His career began in 1955 with a Cinderella-like cameo in a New York nightclub, resulting in the jazz world looking to him as "the New Bird," successor to the late Charlie Parker. But Adderley refused to be typecast. His work with Miles Davis on the landmark Kind of Blue album helped further his reputation as a unique stylist, but Adderley's greatest fame came with his own quintet's breakthrough engagement at San Francisco's Jazz Workshop in 1959, which launched the popularization of soul jazz in the 1960s. With his loyal brother Nat by his side, along with stellar sidemen such as keyboardist Joe Zawinul, Adderley used an engaging, erudite personality as only Duke Ellington had done before him. All this and more are captured in this engaging read by author Cary Ginell.

Award-winning journalist Cary Ginell has crafted an extremely informative biography of the great jazz saxophonist bandleader Julian "Cannonball" Adderley... This book will prove invaluable for jazz historians, and it will delight fans of modern jazz. The work is indispensable for anyone who loves Adderley's music. --Notes: Quarterly Journal of the Music Library Association About the Author Cary Ginell is an award-winning author, annotator, discographer, and musical historian whose expertise encompasses a wide variety of musical genres. He has been honored five times by ARSC (Association for Recorded Sound Collections), is a recipient of the ASCAP Deems Taylor Award, and is also a Grammy nominee.