

(Library ebook) Warner Bros. animation art: The characters, the creators, the limited editions

Warner Bros. animation art: The characters, the creators, the limited editions

Jerry Beck

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Jerry Beck : Warner Bros. animation art: The characters, the creators, the limited editions before purchasing it in order to gage whether or not it would be worth my time, and all praised Warner Bros. animation art: The characters, the creators, the limited editions:

3 of 3 people found the following review helpful. The artwork alone will bring back waves of memories and laughs...plus you just might learn something fun and interestingBy ScoreTheFilmThis huge book is a must-own for any fan of Bugs, Daffy, Yosemite, Foghorn, et al. Not only do you get a well-rounded look at every aspect of the Warner Bros. animation department and how it started, you're treated to hundreds and hundreds of drawn images, artwork and photos. Even the characters that only made one appearance in the cartoons are give multiple pictures in and out of the cartoon they starred in like Michigan J. Frog ('Hello my honey, hello my baby, hello my ragtime gaaaaalll') and the furry monster in high tops, Gossomer. I love all of those pre-1960 cartoons, especially those of Tex Avery. I can't find any fault in this book. It's huge and it is fully loaded with beautiful artwork. Due note, though, that a large portion of the artwork in this book are from the limited edition cells that WB used to sell in their retail stores for large dollars. It doesn't detract from my pleasure of it as many of them are faithful recreations of classic scenes and it gives you the unique opportunity to see these characters in (sometimes slightly) different situations or in variations of the original. The cover is thick with the 4 characters you see printed on what looks like a clear animation cell and the paper is thick. The craftsmanship is of this book (hardcover) is exceptional.I saw this in an antique store for fifty bucks, came to and picked it up for less than 10, shipped. It's worth fifty but you can't beat getting it for under ten

bucks. It's a no-brainer and a wonderful gift for anyone that's a fan of these classic cartoons. When you see it, you'll know what I mean. 2 of 2 people found the following review helpful. Great Reference Material if you like to Draw the Looney Tunes By Bouncy This is a must-have reference for those trying to draw the Looney Tunes, as well as those wanting to add this to a collection. The art in here is entirely re-produced cels just for collectors, instead of the original scenes from the show - so you will see quite a bit you've never seen. The best I love about this book are the oversized prints of those limited edition production cels. It also has a cel catalog in the back, allowing you to see supposedly all the art cels they've produced. The text is essentially a little history of the company, the franchise, and the characters - some nice knowledge to have if you love the show. There is also a chapter dedicated to the newer shows, although there's only a page or three on each of them with not that many graphics. Considering there has not been any other art books I know of on these shows, this book is even worth getting just for those: Animaniacs, Tiny Toons, Bat Man, Superman. Again, the supersized prints! 0 of 0 people found the following review helpful. Awesome book! By MarcCool (and large) volume on the history of one of the most remarkably influential animation houses of the past century. Paper and image quality is great as is the binding. The material is intriguing and the layout lends itself well to exploration of the characters, concepts and people behind it all. Where Disney brought a classic, more conforming, yet profoundly beautiful aesthetic to animation, Warner Bros brought the "edge" in it's designs, characters and concepts that all could relate to. Yes. Still relevant today in theoretical as well as many practical terms and certainly a great historical recap. Get this book and one on Disney (The Illusion of Life) and you've basically got the pantheon of the foundations of animation, it's history, technique, legends and iconic characters in two awesome volumes.

Warner Bros has opened up its archives for official researchers to trace the history of its most famous characters, including Bugs Bunny, Daffy Duck, Elmer Fudd, Taz, Sylvester, Tweety Pie, Porky Pig and Yosemite Sam, as well as detailing more contemporary creations such as the animated Batman, Tiny Toons and Animaniacs. This text traces the history of the characters and the men who created them, telling the story of Warner Bros, how the animation unit was established and how it grew. The book also presents photographs of the animators and technicians at work in the studio as well as reproductions of original animation cells and the limited edition prints.

From Booklist "Before 1977, relatively few people were aware of animation cels as an art form," Beck and Friedwald inaugurally opine. Discussion of collectible cel art soon slips away, though, as the object becomes not to evaluate Warner animation, but to praise it on big, lavishly illustrated pages that are bound for heavy duty. Exhaustiveness is not a concern: Beck and Friedwald spotlight a lesser character like Michigan J. Frog, but not many others, mostly, it seems, because M. J. is the spokes-'toon for Warner's TV network. Still, there is plenty of tribute to major creative stalwarts like voice man Mel Blanc and directors Bob Clampett, Friz Freleng, Bob McKimson, Tex Avery, and Chuck Jones. The upbeat exposition even cites a few controversies, such as the trimming of Heckling Hare that contributed to Avery's leaving Warner (what the original ending was or why it was changed are never specified, though). Mickey Mouse may be a more successful corporate shill, but Bugs Bunny is the quintessential funny animal. Celebrate him and his posse with this grand tribute. Mike Tribby