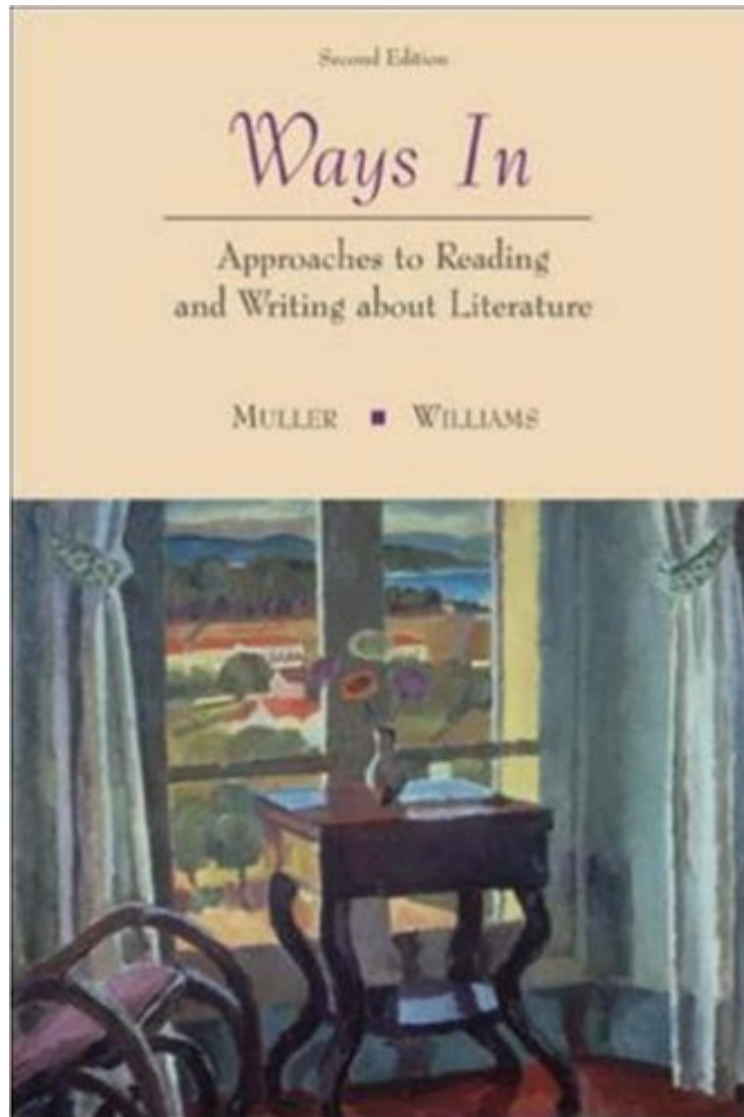


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This brief guide introduces students to reading and writing about fiction, poetry, drama, and film; surveys major critical approaches to these genres; and illustrates the importance of understanding works in the context of time and culture.

About the Author
Gilbert H. Muller, who received a Ph.D. in English and American Literature from Stanford University, is currently professor of English and Special Assistant to the President at the LaGuardia campus of the City University of New York. He has also taught at Stanford University, Vassar College, and several universities overseas. Dr. Muller is the author of the award-winning *Nightmares and Visions: Flannery O'Connor and the Catholic Grotesque*, *Chester Himes*, and other critical studies. His essays and reviews have appeared in *The New York Times*, *The New Republic*, *The Nation*, *The Sewanee*, *The Georgia*, and elsewhere. He is also a noted author and editor of textbooks in English and composition, including *The Short Prose Reader* with Harvey Wiener, and with John A. Williams, *The McGraw-Hill Introduction to Literature*, *Bridges: Literature across Cultures*, and *Ways In: Reading and Writing about Literature*. Among Dr. Muller's awards are National Endowment for the Humanities Fellowships, a Fulbright Fellowship, and a Mellon Fellowship.