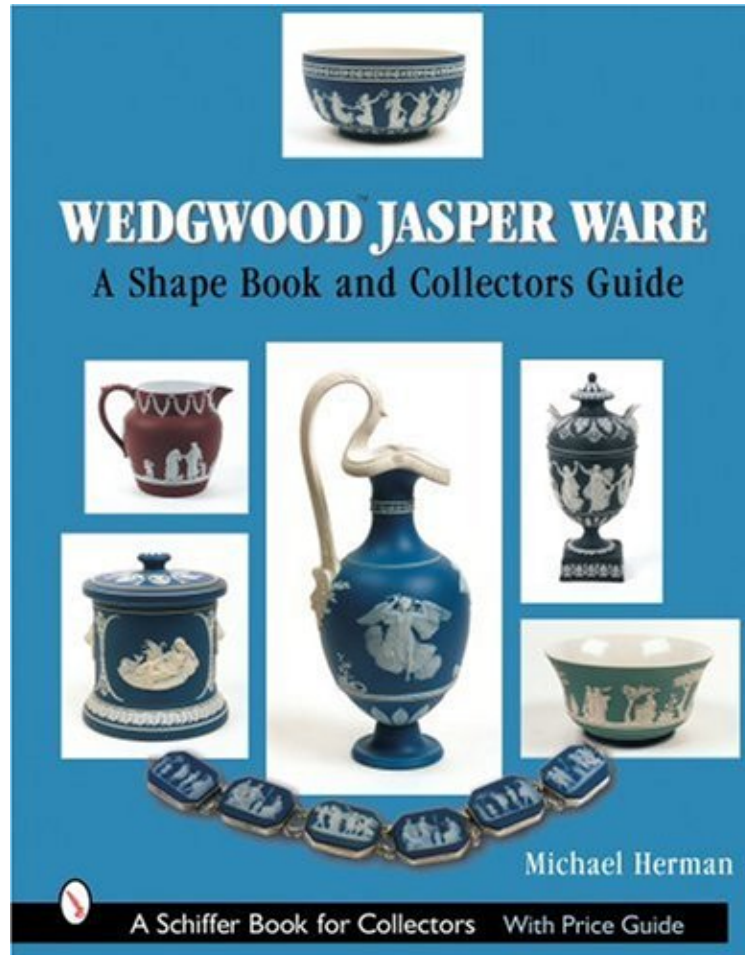


Wedgwood Jasper Ware: A Shape Book and Collectors Guide

Michael Herman

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Michael Herman : Wedgwood Jasper Ware: A Shape Book and Collectors Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Wedgwood Jasper Ware: A Shape Book and Collectors Guide:

0 of 0 people found the following review helpful. Very useful book especially for those starting their collectionsBy CustomerVery useful book especially for those starting their collections. The only flaws are an incomplete catalog of figures and a total lack of special collections ex. the Egyptian pieces in black and gilt.0 of 0 people found the following review helpful. Five StarsBy GregGreat Ref.0 of 0 people found the following review helpful. Wedgwood Jasper Ware reviewedBy Doris E. TownsendAn excellent source to help collectors identify their items. The author details the beginning of Jasper Ware and changes made through the years. His descriptions of the shapes and scenes depicted are priceless. The photgraps alone are worth the purchase price.I just wish I had this collectors guide when I first started my collection. I am thoroughly delighted with this book.

A lavishly illustrated collector's volume, this book is a wonderful introduction to the historic and ever-popular line of Wedgwood ceramics called Jasper Ware. The bas-reliefs on matte porcelain grounds make these products instantly recognizable. Featuring fine pieces from private and museum collections, it has been written especially for novice and moderately advanced collectors and concentrates on pieces produced mostly from the mid-nineteenth to the early twentieth centuries. Included are chapters on Wedgwood Jasper history, colors, and marks as well as supplements about Wedgwood Jasper jewelry and the classical mythology used for the bas-relief figures. A significant portion of the book illustrates many of the hundreds of shapes that Wedgwood produced, including biscuit barrels, bud vases, candlesticks, cruet sets, bowls, inkwells, and jardinières, to name only a few. Over 500 vivid photographs illustrate these shapes, and detailed information as well as current values are included in each caption. This is an important book about a time period in Wedgwood Jasper history that has not been researched before. It will be a welcomed addition to the library of all Wedgwood Jasper enthusiasts.

About the Author Michael Herman is a retired teacher and librarian. Wedgwood collecting is a hobby that he and his wife share with equal ardor and both are members of the Wedgwood Societies of New York and Washington D.C. as well as the Wedgwood Friends of CT/NY.